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TPW is a Black Owned, One Stop Shop Production house equipped with the latest production technology and know-how to effectively deliver Feature Documentaries, Corporate Videos, Television Series, AV Presentation and Commercials at a very competitive cost. The Directors, Laurence Mitchell and Brink de Villiers have about 50 years in media and broadcast experience in strategic, producing, creative and management services.

The key focus of the company is to tell the South African Story. We believe in creating positive content based on inspirational stories of people and organisations that made a great contribution to the well being of our country and the world.

TPW have produced over 975 television programme episodes, corporate videos and commercials, for blue chip clients including big brand and leading companies for local and international broadcasters. We have just completed a full children television series called Luna Belle that incorporated, live action and 3D animation with our own original songs and music.

The Directors are a breed of the new thinking blended with insights that inform the new South Africa. The makeup of the company is reflective of the essence of this nation. The company fully supports the principle of BBBEE and it is in-itself majority Black Owned and focusing on employing black females and black youth on its production teams.
Vision
To be the quintessential South African storyteller through film and television.

Our Values
Integrity, Innovation, Partnership, Transparency, Reliability, Simplicity

Our Services
TPW has the desire, creative ability, and fresh ideas together with sound business model and technology to deliver value in following:

Full Content Services
Content Creative and Design Services, Content and Project Development, Corporate Presentations, International Co-production, Full Production Services, Full Post Production Services, Full Production Management Services

Creative Service
Designing and Developing Content, Developing Communication Strategies, Multi Media Communication Solutions, Corporate Branding Solutions, Corporate Social Investment, Production Design, Script Development, Stakeholder Management
Production Management Services:
Complete end-to-end Value Proposition and from concept to broadcast.
World class operating production system
Deliver across all genres, platforms and media
Digitally integrated production environment
Creative, technically qualified and experienced award winning team
Committed resources and Management
Critically acclaimed in-house Directors and Producers
Industry Leadership

Studio Services
70m2 Infinity Curve studio
Full Overhead lighting grid
Full HD, DVC Pro and Betacam camera setup
Green room and Make-up rooms
Full in-house Chroma Screen facility

Post Production Services:
Complete post-production service to deliver content straight to broadcaster.
4 Full HD Edit Suits
3D Animation and Graphic Studio
2 Audio Suits
All suits digitally connected through fiber optics.
Fully licensed software that include Shake, Smoke, FCP, Combustion, 3D Max, Motion, After Effects etc.
Coming soon is De Vinci grading suit
10 award winning in-house editors, animators, graphic designers and audio engineers.
OURPROCESS

Research Existing Data
 Interviews
 Questionnaires
 Workshops
 Focus Groups
 Use of ICT
 Media
 Strategy Dev

Processes

Social Media
 Online Communications
 Broadcast
 Interactive Messaging
 Clear Objectives
 Clear Messages
 Stakeholder Driven
 Time

Interactive and Creative
 My Focus

Client Needs Stakeholder Demands

Clear Objectives

The Production Works
creative | television | film
Past And Present Clients

BBC
SABC
CCTV
Mnet
Credit Suisse (Switzerland)
Kia Motor Corporation SA
Samsung
Car Care Voucher
Nedbank
Standard Bank
Capitec Back
FNB
Liberty Life
Panasonic
Value Logistics
Auto and General
Budget Insurance
Dial-Direct
Kintetsu
WorldExpress(Japan)
Daimler Chrysler
Novartis
Redscreen
Davey Industrial
NFPS
Selwyn Seagal
Media Concepts
Fresh Eye
Cricket South Africa
Dr Reddy
Fresenius Kabi

Omega Pty Ltd
Reservation Hotline
StanLib
Stocks Civil Engineering
Conference Speakers Intl
Western Cape
Government
Octagon
Coke
WWF SA
CT Routes Unlimited
Nu-way Housing
CC Africa
Infobank
Enterasys
E-net Africa
Comparex
Nissan
Lipton Ice Tea
Joko
Aromat
Cooper Vision
Coca Cola
NFVF
MTN
Walking on Fire
Rouche
Novartis
Aspen
Allergan
SABC Commissions:
- Comedy: Kompleks – Season 1 and 2- 13 part half hour and was for 5 SAFTA’s (Executive Producer + Director)
- Documentary: Mhakya Ntini (won Best Sports insert 2009/10)
- Lifestyle: Keith Kirsten Garden Show (13 parts) (Producer/Director)
- Lifestyle: Nature’s Health series 1 and 2 (13 part series) (Producer)

MNET:
- Drama: Innocent Times (Post production Producer)
- Kids: Lappies (400 episodes fulfilling channel brand kids programme series) (Executive Producer/Creator)
- Kids: Hopla (107 episodes animated kids programming) First internationally successful licensed show from Kowee Channel perspective (Executive Producer/Creator)
- Kids: Lupa (300 animated kids fillers) (Executive Producer/Creator)

Kyknet:
- Comedy: Skerp- 13 part series (Executive Producer/Director)
- Comedy: VanderWalt’s Fault (13 part series) (SFX Producer)

SuperSport:
- Sport: Lipton Volleyball series (Producer/Director)
- Sport: ABC of Golf – Season 1 and 2 (Executive Producer/Director)
- Sport: Ultra Simple Golf (13 part series)

BBC Lifestyle:
- Lifestyle: Eat This (13 part series) (Exec Producer/Director)

ESPN:
- Sport Documentary: The Never-ending Game (52 min) (Producer)
Robben Island
Feature Documentary Film about the recollections and reflections surviving former political prisoners, wardens and partners.

Growing Country
Television series showcasing the rich green heritage of South Africa -from indigenous plant knowledge to majestic gardens, commercial farms and wine estate

Suttle: Conversation and Cooking
Television Cooking and Talk Show series hosted by stylist and recording artist Lindiwe Suttle that would be shot on location at Delaire Wine Estate.

My Mandela Moment
5 Part Television documentary series based on conversations with well-known people from around the world that have met and was influenced by Nelson Mandela.

13th Night
This the first feature film co-production between South African and China, it's a romantic comedy that follows a caring and honourable relationship from China to blossom in South Africa.

South Africa Today
6 part Television Co-Production Series with China Central Documentary Channel on showcasing the New South Africa.

ImMEDIAtE
Television series on the various aspects of the media industry mainly focusing on current editorial and lead stories, advertising and branding, social media, economic and financial news and analysis.

Woelag
Television series to showcase Afrikaans Hip Hop from the Cape Flats and beyond, to tell the stories of the art, artist and their journey to success.
Brink de Villiers has been involved in the industry since 1994. After obtaining a diploma in Independent Film, he started working on local and international feature films and international TV dramas. In 2000 he realized his dream to start his own production company and opened The Production Works. As Producer he has directed and produced numerous local and international productions.

Brink is an accomplished pilot, aerial cinematographer and aerial photographer and has created a video archive of aerial footage of most of the key South African Iconic scenery and destination. He has a passion for the industry, and gets involved in all the productions that he produces. A great passion of his is to tell local stories and to shoot and direct his own productions. His television work includes productions across most genres from sport to politics from children animation to drama.

As a director and producer Brink has done extensive corporate and commercial work, spans to 600 productions for blue chip brands tv-series and documentaries. The Production Works under his leadership has developed an award winning 3D animation and graphics unit that delivers work on a weekly basis for major corporations around South Africa.

Social Investment is also a key area where Brink provides ample opportunities for young particular black filmmakers by mentoring them and facilitates access to all our production studios and post-production facilities.
As Head of SABC Western Cape for 9 years, Laurence Mitchell was responsible for all the major broadcast activities taking place in the province and including Parliament, national and local government elections, Cricket World Cup and various international events and state visits. Whilst at SABC Eastern Cape, he became a Founding Member of the Media Worker Association of South Africa (MWASA) to represent Black media professionals and served as a shop steward for many years. As Film Commissioner Mr. Mitchell represented and delivered many addresses on behalf of South Africa and Western Cape at various Film Festivals and Film & TV Markets across the globe. Mr. Mitchell facilitated many film industry delegations to international markets including several missions to France, Germany, Austria, UK, China, India, Japan, Senegal, Niger, Mali, Dubai, South Korea, Canada and USA.

Served on the Executive Board of Sithengi (Film & TV Market). He is Founding Member on the Cape Town Festival and One-City Festival. He served on the Executive Committee and Council of the National Film and Video Foundation, NFVF University of Stellenbosch, as well as Cape Town Tourism. He is a Non-executive Director and Partner of 140 BBDO since 2005, voted the best agency network in the world at the Cannes Lions Festival in 2010. He also served as a Member and Director of the International Academy of Television Arts and Science, I EMMY’s. He was the co-host and juror on the 2010, International Academy of Television Arts and Science to international Television Awards

He established the first animation academy in South Africa for Black Youth in Khayelitsha at the False Bay College campus. He also established Runway Resources Centre for Black filmmakers. This project received world attention through comprehensive television coverage on BBC World. He provided full media service to the French Football Federation and Danish Football Federation for 2010.

He has been a leading member of the Association of Film Commissioners International for many years and served on many leading panels across the globe on issues affecting the film industry. He plays an active role in the spiritual and social development of youth through his role as an Advisor to the OAC Youth Alliance that currently has more than 28 000 members across the Western Cape.

Whilst at the Cape Film Commission he has overseen many Oscar Nominated and Emmy productions, including Blood Diamond, Invictus, 24 and ER etc. As Executive Director, Waterfront Studio he was part of the small leadership team that responsible for the post-production for Safe House, Strike Back, Hansie, Hectic Nine9, etc.
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